

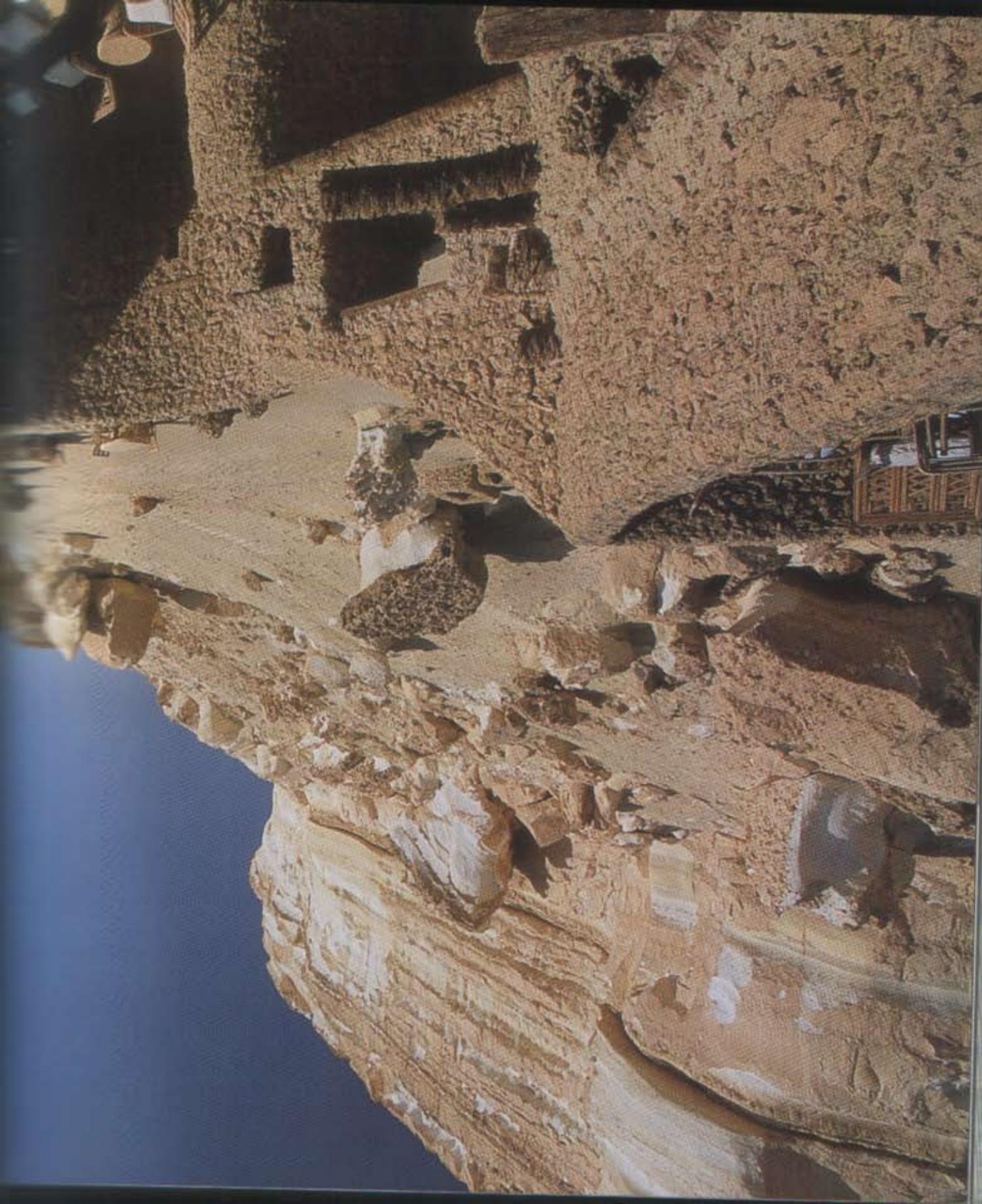
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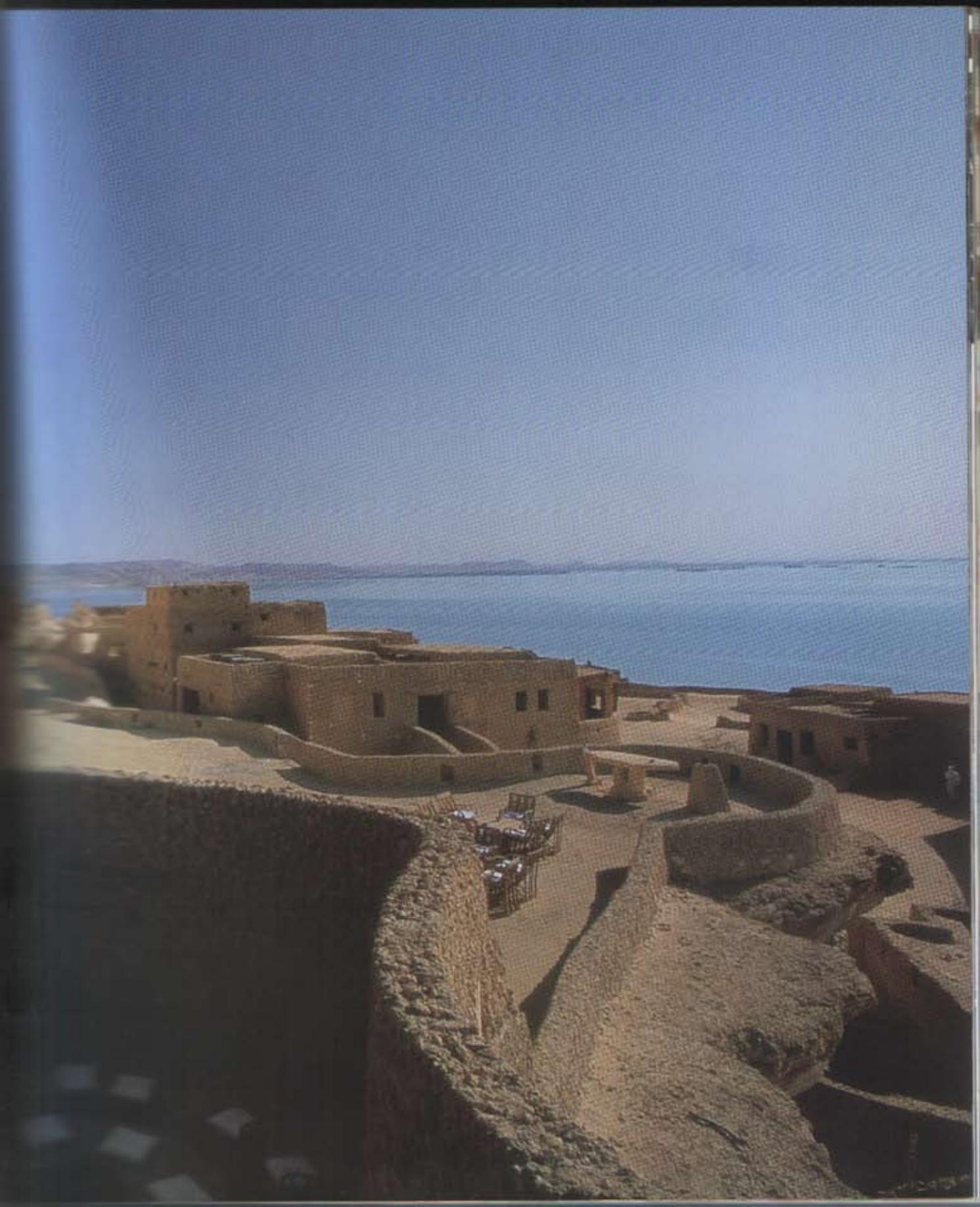
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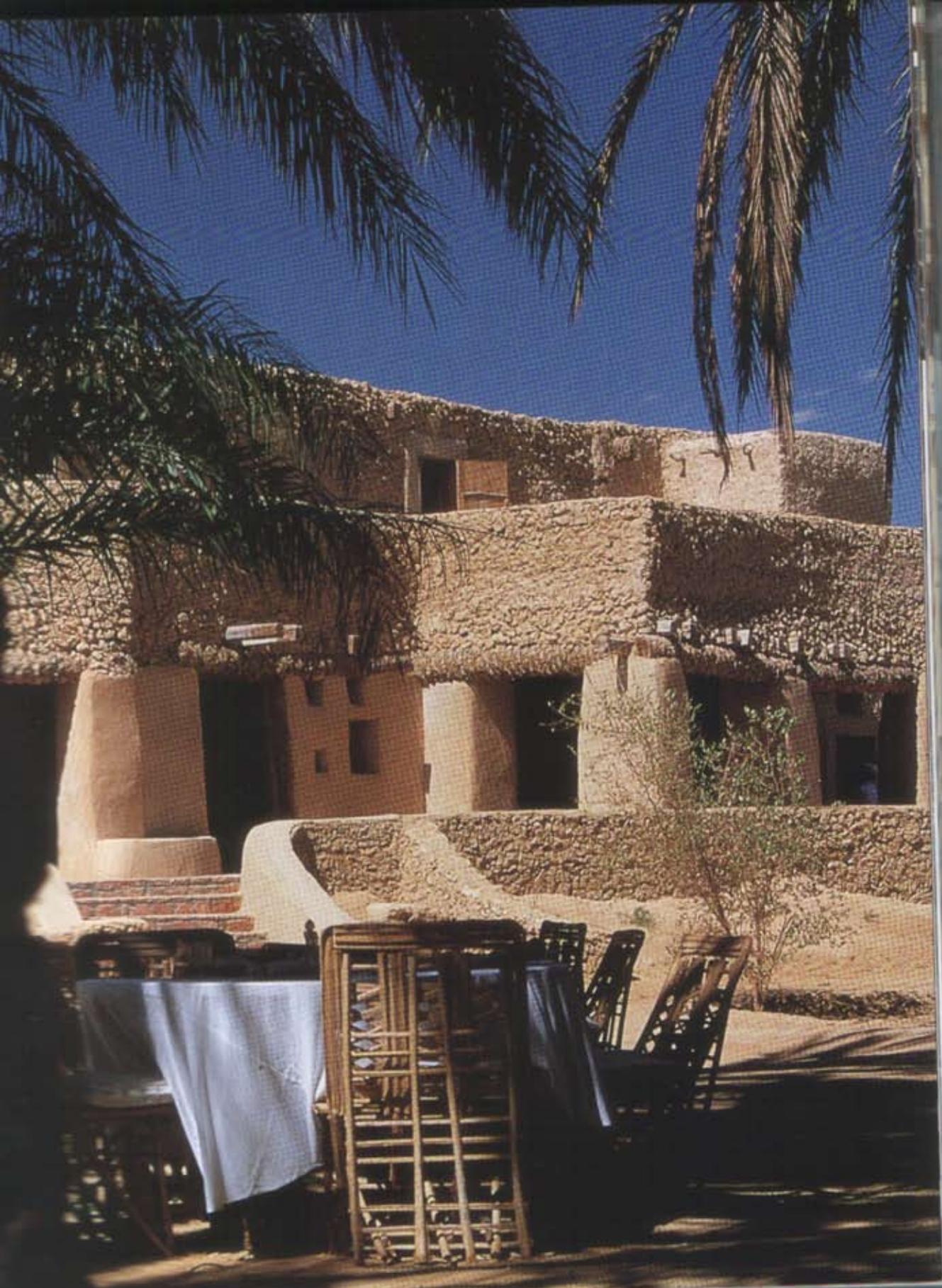
Thames & Hudson











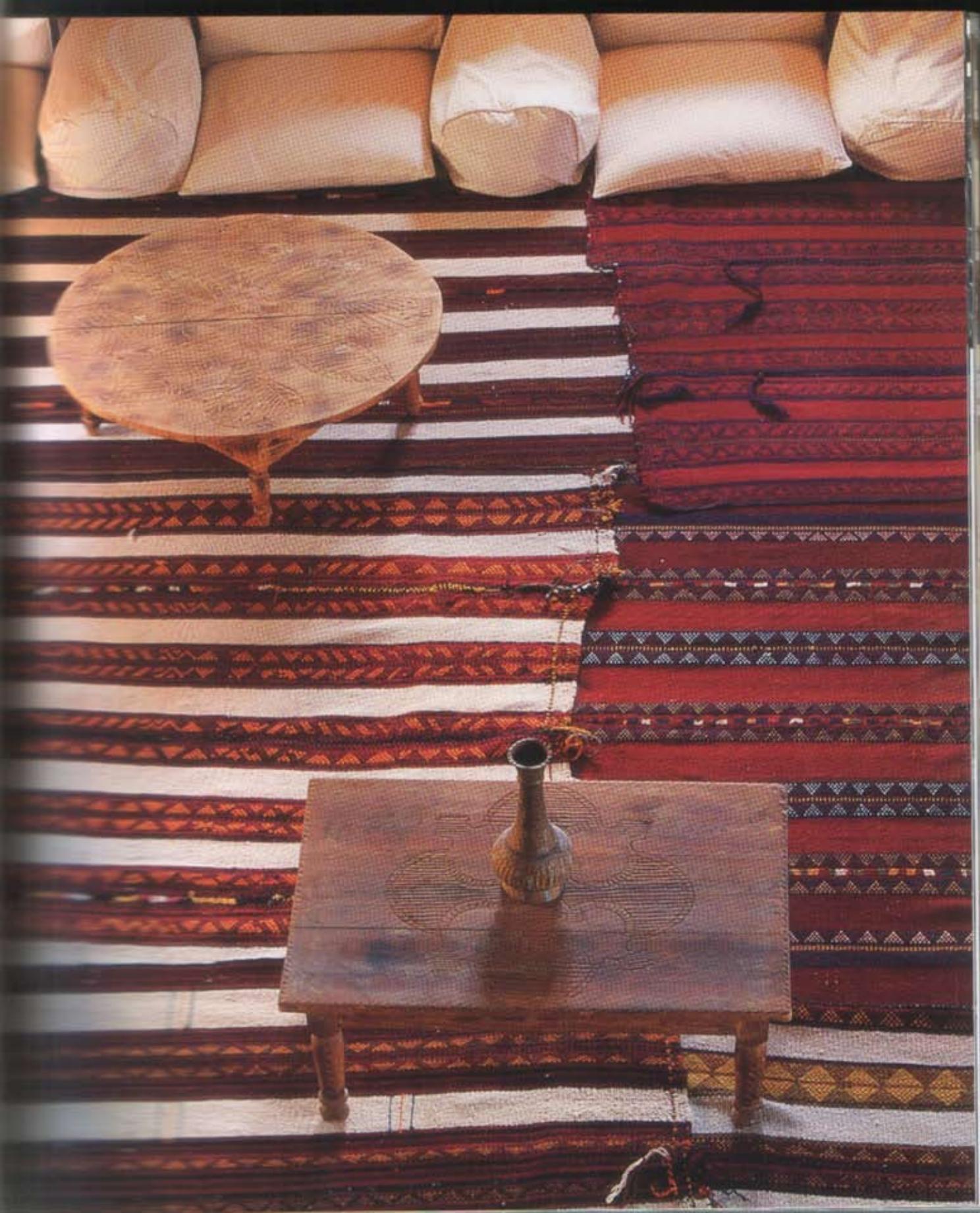
room rates from US\$300

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address: Adure Amellal Oasis, Sidi Al-Afia, Siwa, Egypt

Siwa. It's a vast expanse of rippling dunes straight out of *The English Patient*. Even if you've been to countless other deserts (which I have), nothing can prepare you for what you'll encounter here. Alone and surrounded by endless mountains of tadem-powder-quality sand, a guide will take you on a *Sahara* safari at breakneck speed. And just as I'm about to drive straight into a different lake. You're down the side of yet another mammouth dune and find yourself in a different lake. You're when you think you've seen it all, you hurdle obstacles that are almost impossible to climb. I remember seeing footage of Colonel Gaddafi than thirty miles from the Libyan border.

Appropriately enough, since we're less than the desert. I'd never really understood what the disappearance on a regular basis to camp out in the desert was. It wasn't something I could relate to... until Siwa.

These could have been shot in the area around Adure Amellal Oasis, Sidi Al-Afia, Siwa, Egypt. These could have been shot in the area around Giza or even the set of *The Dune* - any of *Adure, The Mummy, The Scorpion King, Desert Island Family* set in the desert; *Larvae* of *Dead Sea*, *It's so salty that it's almost impossible to submerge*; *And when there's the Shara, Think of a Remained properties to the Dead Sea, it's so salty that it's almost impossible to submerge*; *the unexpected plus that the lake is brilliant for swimming - or rather floating. With similar landscape of the landscape. And when there's *Dead, This emptiness only adds to the space not even the odd falcon so common on the water traffic. None. No boats, no fishing boats, more unusual still, it is completely without that dominates the scenery in every direction, room is on the shore of a massive body of water instead, the lake: unlike as it may be, your handfull of dinner party stories. Take, for here and not return home with at least a bit's in the experience. I defy anyone to come here and not return home with a new appreciation of the bathrooms or the bedrooms, hotel is not in the real luxury of this bathroom (with plenty of hot water and water pressure), but the real luxury of this address amellal**





adrère amellal

Before marching his troops eastwards to Persia, in 331 BC Alexander the Great made a little known detour to the distant oasis of Siwa. It had long been whispered that Alexander was the son of the god Amun, and he came to Siwa to consult the legendary Oracle of Amun and discover whether this was true. Though we'll never know exactly what happened there, it seems that Alexander left Siwa with the answer he was looking for. He returned from the desert to embark upon some of the greatest conquests in the history of civilization.

The most extraordinary thing about Siwa today is that the place is not so different from the time of the Macedonian conqueror's visit. Its inhabitants still speak a Berber language, and their customs and traditions have changed little. Islam may have replaced as the mainstay of their beliefs, but the people's way of life remains the same: no industry, there are more donkeys than cars, and most of them still make a living from growing and selling dates and olives.

If you stay at Adrère Amellal, the impression that time has passed by this niche in the North African Sahara is even more pronounced. The architecture, decoration and building materials (salt, timber from palm trees

and baked mud) are just as they would have been more than two thousand years ago. Add to this the fact that there are no telephones or electricity and the time warp is complete.

Adrère Amellal offers the most complete escape imaginable, not just from daily routine but from the world as we know it. Set beside an enormous saltwater lake, it's hard to believe that you're sixty feet below sea level, bang in the middle of the world's largest sand deposit. But, you may ask (as most people do), how comfortable is it to live without electricity or modern telecommunications? The answer, surprisingly perhaps, is that it's not only comfortable; it's actually quite luxurious. With the exception of being on a commercial flight, it's one of the few opportunities to exist without being telephoned, e-mailed or text-messaged. No one needs to be convinced of the romance of dining by candlelight, but the experience of a bedroom and bathroom illuminated solely by dozens of candles (all in natural beeswax) is something few of us have encountered. Suddenly your skin looks radiant and you can forget about make-up. In other words, it's conducive to total relaxation.

As an intelligent concession to the expectations of Western travellers, there are